Derek MF Di Fabio

they/them
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CV

Special Projects:

(2023- ongoing):	Abolitionist Jelly	Research group on prison and police abolition. Berlin
(2010-2021):	Cherimus	No-profit Association http://cherimus.net Member of the board, curator collaborator, producer, researcher. Exhibitions and projects marked with ** refer to works produced with Cherimus
(2012-2017)	2008daughters	Duo with fashion designer Isa Griese. Exhibitions and projects marked with * refer to works produced as 2008daughters
(2009-2012)	Motel Lucie	Co-founder of the artists-run-space. Milan http://motellucie.blogspot.com

Solo Shows

2025 - Galline capovolte in balli di foglie. Workshop at Museo Madre (Public Program) - Napoli.
- Torrenti di Umidi Nodi. In “On Telluric Cosmologies” curated By Guido Santandrea and Marianna Vecellio between Almanac Projects, Orti Generali and Museo Castello di Rivoli. Torino

2024 - Night Dissipations - hosted by Maoyi at Available and the Rat. Rotterdam.

2021 - BARK. Almanac Projects, Turin.

2019 - Erratic Orbits. Self-organized reading-tour with m (Martina De Rosa).
Public events hosted by: PAV Torino, curated by Giulia Mengozzi.
Post Disaster Rooftops, curated by takecare.
Spettro, Bresca.
La Rada, Locarno/Bellinzona.
- GALLA. Curated by Valentina Sansone for L’AscensoreOFF: L’Ascensore public program. Zoological Museum “Pietro Doderlein”, Palermo
- Instruction for an escape. Come Over Chez Malik’s. Hamburg

2017 - Mezzanine Sky. Dzialdov, Berlin
- We burn our dreams to stay warm. Curated by Tile Project space, Future Dome. Milan

2015 - Buio. Unplugged. Curated by In Fact And In Fiction, Musil. Cedegolo
- POLE POLE. Tile Project Space, Milan *

2014 - Yslands. Almanac Inn / Almanac Projects, Turin

2013 - When the sun is out, his house-shaped face bathes in it. Almanac Projects, London
- Free Range Winter Banana. Pavillon Social, Lucca

2010 - HOOOKUURCH. Room Gallery. Milano

Selected Group Exhibitions

2025 - Vibrant Natures. On Telluric Cosmologies. Curated By Guido Santandrea and Marianna Vecellio. Almanac Projects, Orti Generali and Museo Castello di Rivoli.
2025 - Le Porte della Città. ArtCity Bologna. Curated by MAMBo, Museum of Modern Arts Bologna.
- Efemeridi. Curated by and at Almanac Projects. Torino.
2024 - Our Rivers Share a Mouth / I nostri fiumi condividono una bocca. Curated by Aigerim Kapar, Andria Nyberg Forshage, Jiayue He. Guarene, Palazzo Re Rebaudengo
- One day at the Watch. Flutgraben Project Space. Berlin
2023 - As If You Could Kill Time Without Injuring Eternity. 24h Marathon. Curated by Soupspoon collective. Rib. Rotterdam
- Assemblage. Curated by Julia Koffler. Zwitschermaschine Gallery. Berlin
https://cashmereradio.com/episode/cashmere-specials-abolitionist-jelly-jam-transforming-connections-within-dissonance/
2022 - To Become a Sea. A project by Ibrahim Nehme. Commissioned by TBA21–Academy. ** https://ocean-archive.org/collection/272
- TuttƏ RottƏ. Aeroponic Acts by Dutch Art Institute. Centrale Fies, Dro.
- Erratic Orbits vol-2. Self-organized reading at Kiosk, Rotterdam.
2021 - Rosa in Mano. Curated by Eva Fabbris. Fondazione Pomodoro, Milan
2018 - Carnival! Nairobi. Curated by Cherimus, in partnership with Amani and Koinonia. Nairobi **
2016 - Laura Feral in the well. Curated by Siliqoon, Macao. Milan
- Can You Wash The Water, invited by Iris Touliatou show, Duve Gallery. Berlin *
2015 - Futhark. SIC, Helsinki *
- Vorrei non vederti oggi per vederti tutti gli altri giorni. Franchising Mercatino. Milan
- Dirty Wellness. Curated by Francesca Zedtwitz-Arnim and Liam Tickner, L'Atelier-KSR. Berlin
2014 - Basti che non si sassi in giro. Curated by Daniela Bigi, Fondazione per l'Arte. Rome
- SPRINT. Curated by Dafne Boggeri and O', several location. Milan
- Hello World! Curated by Zoe Marden and Cat Turner. L'Atelier-KSR, Berlin
2013 - Sulcis Oddity. Curated by Emiliana Sabiu, MACC. Calasetta **
- T-A-X-I. Curated by Almanac projects and Cripta7474, Almanac Projects. London
2012 - Fuoriclasse. Curated by Luca Cerizza, GAM. Milan
- Polline & Cerniere, with Anonima Nuotatori, for Bureau for Art Nerds and Istituto Svizzero. Milan
- Balanche Challange, invited by Isa Griese. Ça & là, Colette. Paris
2011 - Let's Circus. From an idea and project by Marco Colombaioni. Milan
- After Prisma. Curated by Paolo Emilio Antognoli Viti Villa Romana. Florence
- Pretty-fresh/Bcc. Curated by Marco Bruzzone, PMGalerie. Berlin
- A show is a show is a show. Curated by Hugo Canoilas, Vasco Costa, Cripta 747. Turin
- Agenzia 200. Curated by Alberto Garutti, Unicredit Studio. Milan
2010 All the shows and projects by Motel Lucie.
- Certo Sentimento. Curated by Frank Boehm. Turin
- L'arpa Magica, Lucie Fontaine. Milano

Selected Workshops and Educational projects

2025 - Galline capovolte in balli di foglie. Workshop at Museo Madre - Napoli.
- Torrenti di Umidi Nodi. In "On Telluric Cosmologies" curated By Guido Santandrea and Marianna Vecellio between Almanac Projects, Orti Generali and Museo Castello di Rivoli. Torino
- Ombre di cesti filtrano ombre. Worshop at @_cnsss__ studio. Palermo
2024/ongoing- Art Workshops at BIMM University Berlin - House of Music
2023-2025 Props and stage designer for Petros Mandalos for Tusch Project and Junges RambaZamba

2022/23 - Pataphysics is the science of imaginary solution. Workshop commissioned and with Eva Fabbris. Academy of Fine Arts, Brera. Milan, ENSAPC, École nationale supérieure d'arts de Paris-Cergy, KHIO Oslo National Academy of the Arts.

2021/22 - parachute in cloudless: Abolition as a quantum-feminism decolonial practice. Dutch Art Institute.

2020 - Rosa in Mano. Workshop with a group of 11 prisoners of Vigevano prison.
- BARK. Workshop on voice. Berlin, Stolzenhagen, Turin.

2019 - i Giardini Possibili. Worskhop with primary school students in Sulcis-Iglesiente area.

2018 - Carnival Nairobi. Commissioned by Koinonia Community. Nairobi **
- Come Over. In collaboration with UK Red Cross. Curated by Almanac Projects. London

2017 - Ciak! Kibera, with Cherimus, in partnership with Amani and Koinonia street children rescue centers. Nairobi
- Workshop on vegan queer and facial recognition. Invited by professor Andrea Rossi, Koç University. Istanbul
- Series of summer workshop based on natural materials, Kolle37. Berlin

2015 - Buio. Unplugged, with In Fact And In Fiction. Musil Cedegolo *
- Dragon, Mdugu Ndogo. Kibera-Nairobi **
- Dirtymess, L'Atelier-KSR, Berlin * - Pole Pole, Tile Project Space, Milan *

2014 - Emotizoom with Isamit Morales. Gonzaga, Quistello-San Giacomo delle Segnate **
- Sew~U, Almanac Inn. Turin *
-Waterfalls in Hello World! curated by Zoe Marden and Cat Turner, L'Atelier-KSR. Berlin *

2013 - Let'star'start for Matteo Rubbi's solo show, Studio Guenzani. Milan *
- Shooting Hills, Shooters Hill College. London *
- Soundracks for an evening, JHB Fondation Royale. Brussel *

2011 - yoUga No-Stress, Gum Studio. Carrara

2010 - Noize Parade, curated by Cherimus for Caro Giacomo, Luna Park Party. Perdaxius

Selected Residencies

2024 - Iancura Residency Project. Curated by Amaneï. Santa Marina di Salina
- The Watch. Supported by Flutgraben e.V. Berlin

2023 - Walking residency. Curated by ReRouting project. Künstlerhof Frohnau. Berlin

2021 - Grass(e) as a Lab. Curated by Cristiano Raimondi at Società delle Api. Grasse and Monaco

2018 - Carnival! Nairobi. Program curated by Cherimus in collab. with Koinonia and Amani. Nairobi

2017 - Ciak! Kibera. Program curated by Cherimus in collab. with Koinonia and Amani. Nairobi

2016 - Siliqoon Lab. Curated by Zoe De Luca and Andrea Magnani, hosted by Macao. Milan

2015 - Contemporary Divan. Ficarra
- Buio. Unplugged. Curated by In Fact and In Fiction. Musil Cedegolo
- Darajart, Artist-In-Residence Program curated by Cherimus, Amani, Fare. Nairobi

2014 - Fondazione per l'Arte. Rome
- Almanac Inn / Almanac Projects. Turin

Selected Press

2024 - "Mind the Grid! Bridge the gap! by Abolitionist Jelly" on Arts of the Working Class. "Camps" Issue 30 - March 2024
- "For Reigners Everywhere. By Abolitionist Jelly" on Arts of the Working Class. "Foreigners Everywhere" Issue 31 - Sprint 2024
- "The Question is Never the Aggression. By Abolitionist Jelly" on Arts of the Working Class". Issue 32 - Summer 2024
- "Tasting the matter of bounderies, echolocating the mixes" and

"Diffracting Aboltionist Feminism" on Our Rivers Share a Mouth, catalogue exhibition.
Fondazione Sandretto Re Rebaudengo. May 2024

2022 - "BARK" on Arts of the Working Class. "Breaking the Loop" Issue 22 - June 2022
https://nobodieshave.name/wp-content/uploads/2023/01/AWC22-2022-artworkingclass_megaphoneDerekMFDiFabio.pdf
- "parachute in cloudless. Abolitionism as a feminist and decolonial practice,
explored through the voice, word of mouth and poetry"
https://refugeworldwide.com/radio/derek-mf-di-fabio-20th-apr-2022
https://outline.jetzt/outline/outline-seaside-3-parachute-in-cloudless/

2021 - "The listening is watching how you move to touch in sound. On Derek MF Di Fabio".
Text by Dalia Maini. Arteecritica n°96
https://nobodieshave.name/wp-content/uploads/2023/01/iD_arteecritica96_daliamaini_low.pdf
2019 - APARTE. Text by Valentina Lucchetti. Magazine - second semester 2019
2018 - ALMANAC fall/winter 2017-18 with text by Andrea Rossi.
Self-published by Almanac Projects
- LIFEGATE: Diary of Carnival! Nairobi curated by Tommaso Perrone
https://www.lifegate.it/tag/carnival-nairobi
2015 - Ficarra, contemporary divan by Daniela Bigi Arteecritica n°83
- Pole Pole, interview by Caterina Molteni Arteecritica n°83
- ATP artist's diary, invited by Matteo Mottin. 28 August 2023
2014 - Mandrione Project #2 by Daniela Bigi. Arteecritica n°80/81
- Yslands. curated by Almanac Projects. Text by Martina Allegra De Rosa, Astrid Korporaal,
Guido - Santandrea, Nina Wakeford. Self-published by Almanac Projects
- "De-gendering". interview by Astrid Korporaal and Guido Santandrea. Arteecritica n°78
- Hello World! Curated by Zoe Marden, Cat Turner. Self-published
2012 - Fuoriclasse. Catalogue of the exhibition curated by Luca Cerizza. Kaleidoscope Press
2011 - Agenzia 200. Catalogue and text by Francesca Pagliuca, Carte Blanche #3 Unicredit Studio

Selected courses and workshops *(as participant)*

2012 Fondazione Spinola Banna per L'arte - workshop con Tim Rollins and K.O.S. Poirino (Torino)
2009 Interflug Summer Academy. Berlin

Education

2020-2022 Dutch Art Institute (MA)
2009 Scholarship at Academy of Fine Arts, Warsaw
2006-2010 Brera Academy of Fine Art - Milano with Alberto Garutti (BA)